

UCI SYMPHONY MARCH 7, 2024 PROGRAM

Keep Me from Sinking Down (1912)

Samuel Coleridge-Taylor
(1875–1912)

Dennis Kim, *violin*
Aizehi Nomo, *voice*

Clarinet Concerto No. 1 in C minor, op. 26 (1809)

Louis Spohr
(1784–1859)

I. Adagio – Allegro

Qifan Zhang, *clarinet*
UCI 2024 Concerto Competition Winner

Violin Concerto in D Major, op. 35 (1878)

Pyotr Ilyich Tchaikovsky

(1784–1859)

I. Allegro moderato

Matthew Yee, *violin*
UCI 2024 Concerto Competition Winner

INTERMISSION

Symphony No. 6 in F Major, op. 68 “Pastoral” (1808)

Ludwig van Beethoven

(1770–1827)

I. Allegro ma non troppo

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
(*Awakening of cheerful feelings on arrival in the countryside*)

II. Andante molto mosso

Szene am Bach (Scene by the brook)

III. Scherzo. Allegro

Lustiges Zusammensein der Landleute
(*Merry gathering of the country folk*)

IV. Allegro

Gewitter, Sturm (Thunderstorm)

V. Finale. Allegretto

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
(*Shepherd's song—cheerful and thankful feelings after the storm*)